FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137158 **Type of Permit:** FILMING **Release Date:** 04/25/2018

Production Company BIG BEACH TV PRODUCTIONS LLC

Insured Company Name BIG BEACH TV PRODUCTIONS LLC

Contact Phone No. 1 626-590-8823
Contact Phone No. 2
Fax
Address 648 BROADWAY, 7TH FL
NEW YORK, New York 10012

Production Title SORRY FOR YOUR LOSS NO. 105

Type of Production TV Drama

Producer Franco Bario

Director James Ponsoldt

1st AD Paula J Case

Production Manager Matt Conner

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Assistant Kristine Delgado
Primary Phone Mobile - 909-835-7265
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 1200	$276.00
Posting 1500	$345.00
Posting Max	$1,587.00
Notification Charge	$1,003.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$7,000.00
LAUSD USE FILMING OVERTIME FEE	$280.00
LAUSD STANDARD CUSTODIAL FEES	$1,155.00

Total Permit Fee $16,428.00

Number of Locations 5

NOT A PERMIT

Permit #F00137158

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Summary Information

FILMLA MONITOR FEES	$372.00
FILMLA MONITOR FEES OVERTIME	$376.00
FILMLA MONITOR FEES - DOUBLE TIME	$186.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Location Address 6535 Cedros Ave, Los Angeles, CA, 91411

Location Name VAN NUYS SENIOR HIGH SCHOOL

Location Type School

Prep Dates 4/26/2018 - 4/26/2018 07:00 - 19:00 1 day

Film Dates 4/26/2018 - 4/26/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Crew	25
Spot Check	1

Filming Activities FOR PREP ONLY;

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** J6

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Spot check ok per Insp Anderson

Coordinator Note Additional notification fee due for added posting on 4/23

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note Filming/Strike is pending community surveys

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs

B/S KITTRIDGE ST, BEVIS AVE - EAST 450'
B/S KITTRIDGE ST, BEVIS AVE - WEST 50'

NO PARKING ANYTIME

Approximate Footage 1201 - 1500 **Log Number** 200470

Date(s) 4/26/2018 to 4/28/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Location Address 751 Echo Park Avenue, Los Angeles, 90026

Location Name ECHO PARK

Location Type Park

Film Dates 4/26/2018 - 4/26/2018 10:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Big.Sorry.137158.GlendaleES.pdf
Big.Sorry.137158.AL.pdf
Big.Sorry.137158.ECHO.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15

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Summary Information — Location

Permit Number F00137158
Production Company BIG BEACH TV PRODUCTIONS LLC
Insured Company BIG BEACH TV PRODUCTIONS LLC
Production Title SORRY FOR YOUR LOSS NO. 105

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Talent crossing street at Glendale Bl & Santa Ynez St;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Castillo
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note 2 park monitors required plus 2 hrs admin fees each

Parking

Base Camp
Location Type : DODGER STADIUM
Other Location 1000 Elysian Park Ave, Los Angeles, CA, 90012

Crew Parking
Location Type : DODGER STADIUM
Other Location 1000 Elysian Park Ave, Los Angeles, CA, 90012

Parking Notes
Dodger Stadium Lot 13

Posting "No Parking" signs S/S PARK AVE, GLENDALE BL - ECHO PARK AVE
E/S GLENDALE BL, PARK AVE - SOUTH 1000'

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Approximate Footage more than 1800 **Log Number** 200486

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE GLENDALE BL, SANTA YNEZ ST - NORTH 300' & SOUTH 300'

Approximate Footage 0 - 300

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Location Address 1122 W Kensington Rd, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 4/25/2018 - 4/25/2018 07:00 - 22:00 1 day

Film Dates 4/26/2018 - 4/26/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Big.Sorry.137158.KensingtonEchoParkFull.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Catering Truck	1
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00137158
Production Company BIG BEACH TV PRODUCTIONS LLC
Insured Company BIG BEACH TV PRODUCTIONS LLC
Production Title SORRY FOR YOUR LOSS NO. 105

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 4/25 0600-1000 hrs & 4/26 0400-2200 hrs (to follow between 1122 W Kensington Rd and 1073 W Kensington Rd);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved closures)

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Parking

Base Camp
Location Type : DODGER STADIUM
Other Location 1000 Elysian Park Ave, Los Angeles, CA, 90012

Crew Parking
Location Type : DODGER STADIUM
Other Location 1000 Elysian Park Ave, Los Angeles, CA, 90012

Parking Notes
Dodger Stadium Lot 13

Posting "No Parking" signs B/S KENSINGTON RD, BELLEVUE AVE - 1073 W KENSINGTON RD
N/S BELLEVUE AVE, ECHO PARK AVE - LAVETA TERRACE

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

S/S BELLEVUE AVE, ECHO PARK AVE - EAST 900'
B/S ECHO PARK TERRACE, W KENSINGTON RD - WEST TO THE CURVE

Approximate Footage more than 1800 **Log Number** 200472

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S BOSTON ST, E EDGEWARE RD - E KENSINGTON RD

CANCEL POSTING REQUEST PER JDP 4/23, 1707 HRS

Approximate Footage 901 - 1200 **Log Number** 200414

Date(s) 4/25/2018 to 4/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S W KENSINGTON RD, 100' IN FRONT OF 1122 W KENSINGTON RD

Approximate Footage 0 - 300 **Log Number** 200416

Date(s) 4/25/2018 to 4/25/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE W KENSINGTON RD, BELLEVUE AVE - 1073 W KENSINGTON RD
FULL CLOSURE ECHO PARK TERRACE, W KENSINGTON RD - WEST TO THE CURVE

Approximate Footage 0 - 300

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Location Address 1073 W Kensington Rd, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 4/25/2018 - 4/25/2018 07:00 - 22:00 1 day

Film Dates 4/26/2018 - 4/26/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 4/25 0600-1000 hrs & 4/26 0400-2200 hrs (to follow between 1122 W Kensington Rd and 1073 W Kensington Rd);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Parking

Base Camp
Location Type : DODGER STADIUM
Other Location 1000 Elysian Park Ave, Los Angeles, CA, 90012

Crew Parking
Location Type : DODGER STADIUM
Other Location 1000 Elysian Park Ave, Los Angeles, CA, 90012

Parking Notes
Dodger Stadium Lot 13

Posting "No Parking" signs E/S W KENSINGTON RD, 100' IN FRONT OF 1073 W KENSINGTON RD

Approximate Footage 0 - 300 **Log Number** 200417

Date(s) 4/25/2018 to 4/25/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Location Address 1455 W Sunset Blvd, Los Angeles, CA, 90026

Location Type Bar

Film Dates 4/26/2018 - 4/26/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Generator	1
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** E7

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note No activities, equipment, vehicles allowed in the street on 4/25 after 1400 hrs

Coordinator Note 4/25 prep and 4/25 posting canceled per J del Paine 4/25 (posting fee still due)

Parking

Base Camp	Dodger Stadium, Los Angeles, CA, 90012	**Crew Parking**	Dodger Stadium, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Dodger Stadium Lot 13

Posting "No Parking" signs N/S SUNSET BL, SUTHERLAND ST - EAST 150' & WEST 150'
W/S SUTHERLAND ST, SUNSET BL - NORTH 300'

Approximate Footage 301 - 600 **Log Number** 200489

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Summary Information — Location

Permit Number	F00137158	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS NO. 105		

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

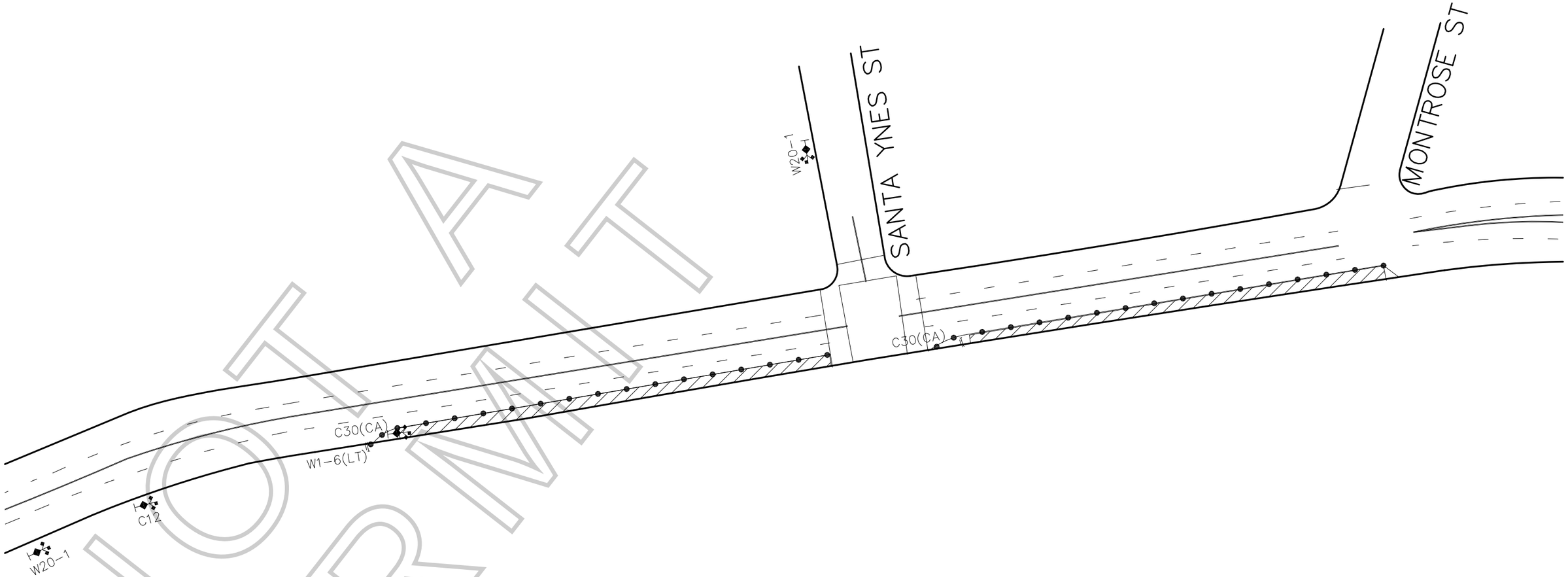
Posting "No Parking" signs N/S SUNSET BL, 100' IN FRONT OF 1455 SUNSET BL

Approximate Footage 0 - 300 **Log Number** 200411

Date(s) 4/25/2018 to 4/25/2018 **Time(s)** 07:00 to 14:30

NOT A PERMIT

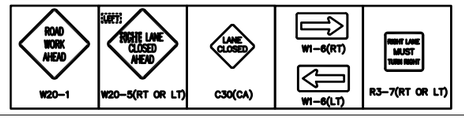
Permit #F00137158



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-137158

CLOSURE INFO:
E/S CURB LANE OF GLENDALE BLVD,
FROM SANTA YNES AVE, NORTH 300' & SOUTH 300'
4/26, 0500-2200

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Big Beach TV Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 03/19/2018

Representative's Signature

Matt Conner

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

Big Beach TV Productions LLC

Name of Principal (i.e. company name)
(Please Print)

648 Broadway
New York, NY 10012

Principal's Mailing Address (Please Print)

(818) 655-7700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT ECHO PARK ON 4/26/18.**
- **OK TO HAVE A GOLF CART ON SITE WITH CAMERA OPERATOR FOLLOWING TALENT.**
- **MAY NOT BLOCK ACCESS TO ANY WALKWAY.**
- **MUST USE CAUTION WITH PEDESTRIAN TRAFFIC.**
- **OK TO CATER IN PARK (see plot map)**
- **OK TO SET UP 6 TENTS; 18 TABLES; & 100 CHAIRS FOR CATERING (see plot map)**
- **TENTS MUST BE SECURED WITH SANDBAGS OR WATER BARRELS. NO STAKING.**
- **OK TO USE 6 PEDAL BOATS PER SHEENA @ WHEEL FUN RENTALS. (fees for pedal boats paid directly to concessions)**
- **OK TO LAY CABLES & CROSSOVERS.**
- **OK TO HAVE SOUND CART & CAMERA CART.**
- **MUST PARK OFF SITE.**
- **GENERTOR PLACEMENT OFF SITE.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

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- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-137158
BIG BEACH TV PRODUCTIONS LLC - SORRY FOR YOUR LOSS NO. 105
ECHO PARK LAKE

NO PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

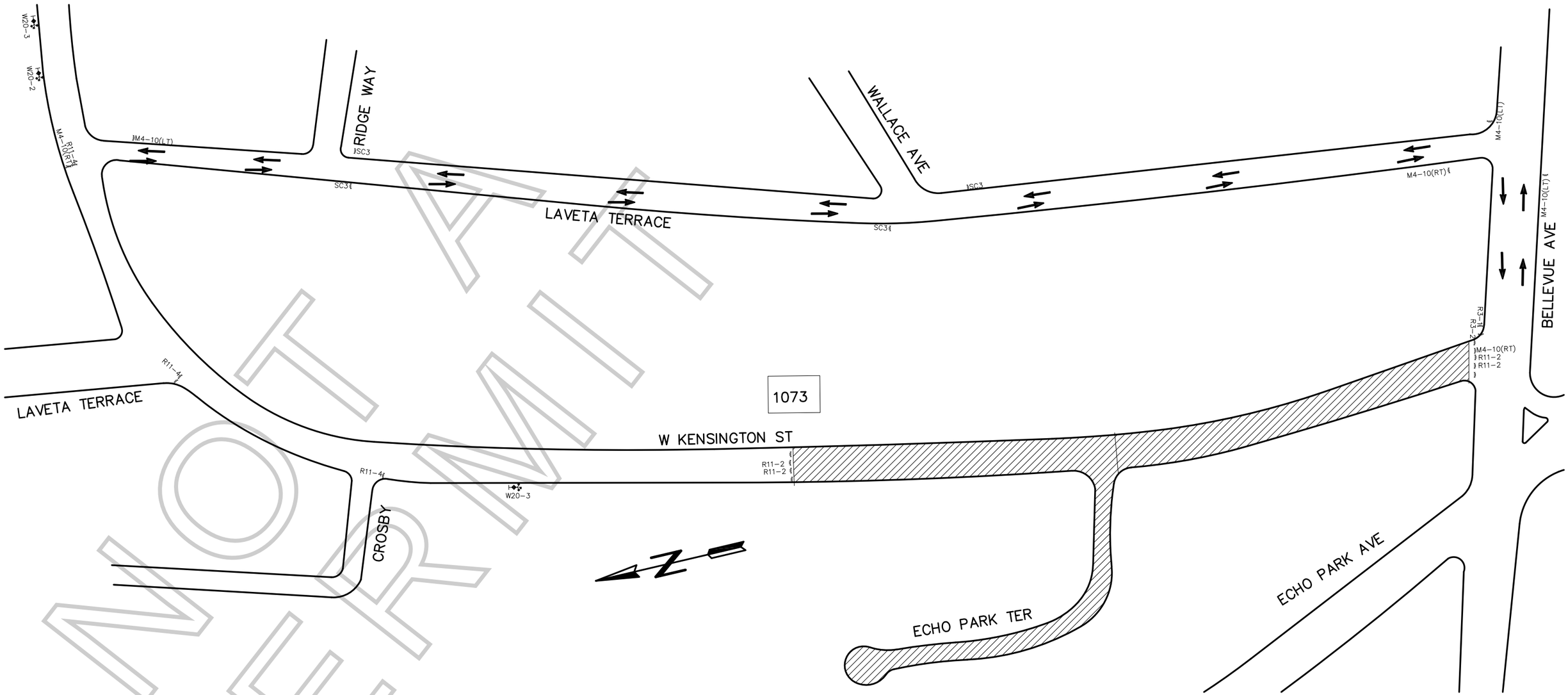
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

Permit #F00137158



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-137158

CLOSURE INFO:
FULL CLOSURE OF W KENSINGTON RD
FROM BELLEVUE AVE-1073 W KENSINGTON RD

FULL CLOSURE OF ECHO PARK TERRACE
FROM W KENSINGTON RD-WEST TO THE END

4/26, 0500-2200

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOU LOSS"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

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